



www.julesbillington.com

CONTACT

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REPRESENTATION

Sophie Jermyn Management

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TRAINING

2019 **DUENDE Ensemble**
Ensemble and Physical Theatre School
Summer Intensive

2018 **SITI Company**
Summer Intensive | Suzuki, Viewpoints
& Composition

2008 **NIDA**
Bachelor of Dramatic Arts (Acting)

2004 **Zen Zen Zo**
Inaugural Company Internship

JULES BILLINGTON

(they/them)

Non-binary theatre maker, director and performer. Jules has a rich background in movement, and a passion for nurturing emerging artists. They are a proud member of the LGBTQIA+ community.

DIRECTING

2025 *Twelfth Night* by William Shakespeare
Actors Centre Australia – Second Year Production

Such Sweet Sorrow by Joanna Erskine
Bell Shakespeare, The Players

2024 *The Swell* by Isley Lynn
Old Fitz Theatre and Akimbo&Co

People Will Think You Don't Love Me by Joanna Erskine
KXT on Broadway and Little Trojan Theatre Co

Shakespeare Is Dead by Joanna Erskine
Bell Shakespeare, The Players

2023 *EVOL* by Joanna Erskine
Sydney Actors School - First Year Production

2022 *Shakespeare Is Dead* by Joanna Erskine
Bell Shakespeare, The Players

2021 *We'll Dance On The Ash Of The Apocalypse* by Melissa-Kelly
Franklin
Desert Festival (NT) and On The Wing Theatre Co

2020 *Such Sweet Sorrow* by Joanna Erskine
Bell Shakespeare, The Players

ASSOCIATE DIRECTOR

2024 *A Midsummer Nights Dream* by William Shakespeare
Bell Shakespeare
Dir: Peter Evans

MOVEMENT DIRECTOR

2024 *Romeo and Juliet* by William Shakespeare
Wenona School - Senior Production
Dir: Tiffany Crittle

2019 *Fierce* by Jane Thompson
Redline Productions at the Old Fitz
Dir: Janine Watson

I acknowledge that I live and work on unceded Gadigal land and pay my respects to all First Nations peoples. It is an honour to continue their long tradition of creating and telling stories on this country.